

# The Bluedays



## Band Bio

Forming in late 2024, The Bluedays are the result of a collective desire by Gavin Atkinson (drums), Peter McIver (bass and vocals) and David Robinson (guitar and vocals) to deliver no-nonsense, vibrant tunes to all who want to listen.

In the often congested and over-engineered environment of today's music, The Bluedays are a breath of fresh air. This exciting three-piece outfit spirits folks away to a more immediate musical landscape. Power-pop, indie, punk? That's for others to decide...

The band's very first show took place in January 2025. The gig, at the Wheatsheaf Hotel, wowed those lucky enough to be present, many of whom had turned up to see if the band could live up to expectations. Was there ever any doubt?

The debut single, 'Where Did You Go?', was recorded at the aforementioned gig and is a three-and-a-half-minute snapshot of exactly where The Bluedays come from. Urgent, energetic, demanding to be heard. An irresistible sonic feast of pulsating drums, searing guitar, driven bass and passionate vocals – no overdubs.

Despite having a collective musical history that could (and one day might) fill a book, this Adelaide-based trio brings an unprecedented amount of enthusiasm, togetherness and energy to everything they do.

*"The Bluedays are proving what happens when the right energy meets the right ears."* The Atomic, 9 May 2025

In addition to the release of 'Where Did You Go?', 2025 saw the band deliver on a number of fronts. *Come and Get It*, a live album, was released and received favourably across the board. Gigs included performances at many of Adelaide's better-known small-to-medium venues: Grace Emily, The Exeter, Wheatsheaf and The Gov. The band made it (somewhat agonisingly) to Number 2 on the Atomic Music charts and spent most of the second half of the year – including an amazing 10-week straight stint – at Number 1 on ReverbNation's indie charts. A live-to-air radio broadcast on BBBfm 89.1 went so well that both the video and audio recordings are scheduled for release before year's end. Work also continues on the band's first studio album, due in mid-2026.

*"Alt-rock meets Britpop swagger. Catchy hooks, jangly guitars, and a touch of moody charm"* Rob Penny, Fuselage, 28 July 2025

Do not miss out on The Bluedays!